

McMaster University
Fall 2014
ANTHROP 4S03

ANTHROP 4S03 Anthropology of Infectious Disease

Tuesdays 7:00pm – 10:00pm UH/B116

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Office hours: TBA

Description

This is an intensive research and publishing course designed for 4th year honours anthropology students. It involves a huge amount of collaboration, active participation and contribution, and most importantly, it is deadline driven. The class is provided with a specific topic and outline, around which we will design a manuscript to submit for publication by the end of the term. Students will form teams based on their interest and their level of expertise, and from there we will work out various strategies for collecting data, preparing chapters, attaining copyright, and creating release forms for individuals and materials.

Course Goals and Objectives

The main goal of this course is to have a finished manuscript that has been thoroughly edited and made ready to submit to a publisher. Since we are not self-publishing this term, it is going to be a process that demands time, commitment and consistency. The theme for this year is: The Visual Representations of Infectious Disease (in both historical and contemporary contexts). This means that students will be conducting original research, collecting data and integrating many images from a variety of venues, and this may involve local travel, photography, informational interviews, and archival access. As a class, we will develop a cohesive format, create a table of contents, write chapters, and produce a polished manuscript that will be professionally published. As your instructor and facilitator, I will be editing all of the material and working closely to make sure the manuscript is formatted and error-free. I will also be pitching the manuscript to different publishers during the course term, and looking for graduate students and scholars who may wish to contribute a chapter and/or images.

Though this course has traditionally been stressful and has many time constraints, it has tremendous outcomes. The course teaches students how to collect original data from primary sources, develop a theoretical framework, and to identify and analyse a variety of sources of information on illness and disease. It also offers a good introduction to visual anthropology as a means of understanding how infectious disease is understood, assigned and shaped culturally. Lastly, working on a goal-specific project with publishing

outcomes positively impacts students' academic progress.

Please note: Students who feel that they cannot achieve the goals and/or deadlines established each week, should drop the course as soon as possible.

Course Schedule

Absolutely No Extensions

Week 1 – Introduction

- Outline the theme, ideas and approaches
- Students coordinate schedules, organize and select teams
- We establish theoretical frameworks and questions
- We discuss data methods and research venues

***Week 2 – Abstracts due (300- 500 words) containing one image and:**

- checklist of activities and methods
- question and theoretical framework
- release and copyright templates

Week 3 – Team Meetings

- Review of Abstracts and Revisions
- Discussion of directives, data and methods
- Research strategies and time management

***Week 4 – Chapter Outline due (1000 words) containing two images with:**

- Checklist of activities
- Research goals

Week 5 – Team Meetings

- Review of Chapter outlines with revisions
- Discussion of research goals and venue
- “Issues and tissues”

***Week 6 – Extended Chapter Outline due (2500 words) containing three images and references with:**

- Checklist of activities
- Research goals
- Issues, constraints, changes

Week 7 – Team Meetings

- Review of extended Chapter outlines
- Discussion of revisions
- Research and writing directions

***Week 8 – First Draft of Chapter Due**

Must include most of the intended images and references

Week 9 – Team Meetings

- Review of First Drafts
- Discussion of revisions and findings
- Objectives and goals for final submissions – Manuscript/Publisher feedback

***Week 10 – Second Draft of Chapter Due**

Must include copyright/release forms (signed or with verbal agreements) and/or any that are still outstanding

Week 11 – Team Meetings

- Review of Second Drafts
- Discussion of revisions and further changes required
- Strategies/Goals for submitting final drafts
- Ideas for cover design

***Week 12 – Final Drafts Due!!!**

Week 13 – Final Class

Wrap-up and Evaluations

*All material is to be uploaded onto Avenue to Learn for circulation and editing.

Course Evaluation

Participation/Attendance – **30%**

Contribution to Team – **30%**

Final Outcomes – **40%**

THE UNIVERSITY REQUIRES INSTRUCTORS TO INCLUDE THE FOLLOWING ON COURSE OUTLINES.

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

ACADEMIC DISHONESTY Academic dishonesty consists of misrepresentation by deception or by other fraudulent means and can result in serious consequences, e.g., the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university. It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the Academic Integrity Policy, Appendix 3, www.mcmaster.ca/senate/academic/ac_integrity.htm The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g., the submission of work that is not one’s own for which other credit has been obtained.
2. Improper collaboration in group work. Copying or using unauthorized aids in tests and examinations.
3. In this course we will be using a software package designed to reveal plagiarism. Students will be required to submit their work electronically and in hard copy so that it can be checked for academic dishonesty.

FACULTY OF SOCIAL SCIENCES E-MAIL COMMUNICATION POLICY

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student’s own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student’s responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Email Forwarding in MUGSI: <http://www.mcmaster.ca/uts/support/email/emailforward.html>

*Forwarding will take effect 24-hours after students complete the process at the above link.

SPECIAL ACCOMMODATIONS Students with special learning needs are asked to contact the instructor no later than the second week of classes. You must have written confirmation from Student Accessibility Services (SAS). Students can contact SAS to arrange for special accommodation for writing exams. They also provide or assist students with their academic and disability-related needs, including: Learning Strategies, Assistive Technologies, Test & Exam Administration, Note-Taking Programs, Classroom Accommodations. Tel: 905-525-9140, x. 28652. Email: sas@mcmaster.ca Website: <http://sas.mcmaster.ca>